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CATALOGUE
OF
IMPORTANT PICTURES

BY
OLD MASTERS,
The Property of the late Countess of Kilmorey
(SOLD BY ORDER OF THE EXECUTORS), AND OF
The Trustees of the Kilmorey Estate;
The Property of the late Miss S. C. Jekyll,
of Great Yarmouth, Norfolk;
The Property of Lady Dalmeny;
AND
The Property of the Right Hon. Lord Penrhyn,

COMPRISING
FINE EXAMPLES OF THE ITALIAN AND DUTCH SCHOOLS,
INCLUDING

THE FERRY BOAT, BY JAN BOTH (*Smith's Cat.*, no. 49, page 187), from
Mr. Acraman's collection, ETCHED BY BOTH.

VENICE: THE ENTRANCE TO THE GRAND CANAL, BY ANTONIO CANALE,
Exhibited at Burlington House, Old Masters Exhibition, 1873.

A FAMILY GROUP, BY GONZALES COQUES.

A POULTRY YARD, BY MELCHIOR D'HONDECOETER.

PORTRAIT OF AN AGED GENTLEMAN, BY P. P. RUBENS.

A DUTCH VILLAGE SCENE, BY A. VAN DER NEER, *signed with Monogram*;

A LANDSCAPE, BY J. WYNANTS, *signed*.

ALSO VALUABLE

WATER-COLOUR DRAWINGS OF THE ENGLISH SCHOOL,
INCLUDING TWO VIEWS OF THE RHINE, BY J. M. W. TURNER, R.A.,
AND OTHER EXAMPLES BY COPLEY FIELDING, WILLIAM LEE, T. L. ROWBOTHAM, ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

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CATALOGUE
OF
IMPORTANT PICTURES
BY
OLD MASTERS
AND
WATER-COLOUR DRAWINGS.

Wednesday, December 3rd, 1924.

SOLD BY ORDER OF
the Executors of the late Countess of Kilmorey,
AND OF
the Trustees of the Kilmorey Estate.

OIL PAINTINGS.

FRAMED.

A. CUYP.

LOT

1
Carton

Landscape with figures and cattle on the banks of a river.

Panel

16½ in. by 22½ in.

21

ATTRIBUTED TO A. CUYP.

2
Card

Cavalry fighting

Inscribed "A. Cuyp"

Panel

24 in. by 19 in.

16

B

FYT.

- 15 3 Still Life, with dead game and vegetables placed round a bust in a niche
Canvas 26½ in. by 21½ in. *Has*

RUBENS.

- 16 4 The Adoration of the Magi
Panel 21 in. by 16 in. *Has*

DIRK VAN BERGEN.

- 11 5 Italian Landscape with cattle and figures
Canvas 19 in. by 26½ in. *Has*

BREKELENKAM.

- 31 6 Interior of a Dutch Church with a clergyman in the pulpit addressing a congregation
Panel 21 in. by 24 in. *Has*

PETER STOOP.

- 32 7 Landscape with a Return from the Hunt; in the left foreground, a gentleman dismounted from his horse surrounded by his retinue and dogs
Panel 18 in. by 26 in. *Has*

BASSANO.

- 8 8 The Adoration of the Shepherds
Canvas 20½ in. by 26 in. *Has*

JAN BOTH.

- 20 9 Italian Landscape with two figures and a donkey on the near side of a small stream in the foreground
Canvas 28 in. by 23 in. *Has*

R. VAN MAEL.

- 10 Winter Scene in a Dutch Village with figures skating

Signed "R. Van Mael, F."

Panel

23 in. by 33 in.

26

SCHOOL OF RUBENS.

- 11 St. Sebastien

Panel

30 in. by 18 in.

3 10

DUTCH SCHOOL.

17th Century.

- 12 A Palace and Garden with figures

Canvas

25 in. by 31 in.

16

LELY.

- 13 Portrait of King Charles II; bust, in armour, with the Ribbon
of the Garter. In feigned oval

Canvas

30 in. by 25 in.

11

REMBRANDT (AFTER).

- 14 The Syndics

Canvas

24 in. by 36 in.

3

VALERIO CASTELLI.

- 15 The Massacre of the Innocents

Canvas

23½ in. by 36 in.

20

APSHOVEN.

- 16 A Fair in a Dutch Village with figures merry-making

Canvas

25 in. by 30 in.

10

HONDECOETER.

- 17 A Dead Bird; and another

A pair

Canvases

15 in. by 11 in. 2

8

JUSTUS VAN HUYSUM.

- 40
18 Three Peasants at a meal in a ruin
Signed "Justus Van Huysum"
Panel 14½ in. by 12 in. *Leg*

DUTCH SCHOOL.

18th Century.

- 25
19 A Fair in Holland
Copper 10½ in. by 14½ in. *Law*

E. OUDENDYCK.

- 40
20 A Doctor in his study
Signed "E. Oudendyck"
Panel 14 in. by 11½ in. *Law*

F. FRANCK.

- 12 10
21 A Bishop baptising children surrounded by Oriental figures
Canvas 12½ in. by 16 in. *Law*

DANIEL GARDNER.

- 105
22 Portrait of a Lady, said to be Mrs. Foster, half-length, looking
up, in blue dress
Pastel 10½ in. by 8½ in. *Law*

SCHOOL OF SALVATOR ROSA.

- 1
23 Landscape with warriors
Canvas 17½ in. by 12½ in. *Law*

DUTCH SCHOOL.

- 3 10
24 Seascape with an engagement between the Dutch and English
Fleets
Canvas 11½ in. by 18 in. *Law*
And another—Seascape 2

GUERCINO.

- ington 25 A Female Saint seeing the Infant Christ in a vision
Canvas 17½ in. by 15 in. 310
 And Mater Dolorosa 2

ATTRIBUTED TO A. CUYP.

- ter 26 Landscape with cattle, sheep and shepherd boy in the foreground 8
Canvas 36 in. by 29 in.

FLORENTINE SCHOOL.

16th Century.

- thes 27 Virgin and Child with the Infant St. John 8
Panel 30 in. by 23½ in.

BASSANO.

- cars 28 The Supper at Emmaus
Canvas 31 in. by 45 in. 10

JOHN WYCK.

- ester 29 Landscape with a hawking party
Canvas 34 in. by 42 in. 11

ENGLISH SCHOOL.

- reustreet 30 Portrait of a Young Gentleman; half-length
Canvas 40 in. by 29 in. 13
 * * Exhibited at a Loan Exhibition, Belfast Free Library, 1888,
 No. 21.

VAN DYCK (AFTER).

- iller 31 Portrait of King Charles I on horseback
Canvas 54 in. by 47 in. 6
 * * Exhibited at a Loan Exhibition, Belfast Free Library, 1888,
 No. 151.

- meson 32 Charles II, by R. White, after Kneller, engraving, framed 1

Various Owners.

ITALIAN SCHOOL.

17th Century.

- 33 A Shepherd and Donkey surrounded by poultry

Canvas

70 in. by 90 in.

ITALIAN SCHOOL.

17th Century.

- 34 A Boy, surrounded by cattle, dogs and various other animals,
shooting

Canvas

70 in. by 90 in.

TENIERS.

- 35 Interior of a Flemish Inn with a group of peasants standing
round a table playing tric-trac

Panel

10 in. by 15 $\frac{3}{4}$ in.

F. MUSIN.

- 36 A pair of Coast Scenes with shipping subjects and figures

One signed

Canvas

12 in. by 19 in. 2

SCHOOL OF SNYDERS.

- 37 Still Life, with a bowl on a table containing strawberries and a
basket next to it containing fruit, a squirrel eating an apple
in the latter

Panel

19 $\frac{1}{2}$ in. by 26 in.

VAN SPUENDONK.

- 38 A Bouquet of Mixed Flowers in a vase

Signed

Panel

16 in. by 12 in.



Lot 40.

The Property of a Gentleman.

CORNELIUS JOHNSON.

- 39 Portrait of a Lady; half-length turned to left, in black silk dress with slashed sleeves and white and yellow bows, large white lace collar, veil and white lace head-dress, grey background

Signed on right C. J. fecit 1631

Panel

31 in. by 25 in.

The Property of the late Miss S. H. Davis.

JAN DE BRAY.

- 40 Portrait of a Lady in black dress; half-length, turned to the left, her right hand resting on a ledge

Canvas

38 in. by 30 in.

[See ILLUSTRATION].

The Property of the late Miss S. C. Jekyll,
of 21, Nelson Road South, Great Yarmouth, Norfolk.

Lots 41-44 are Portraits of the Jekyll Family.

KNELLER.

- 14 41 Portrait of a Gentleman with his dog; three-quarter length,
turned to the right
Canvas 50 in. by 40 in. *See*

KNELLER.

- 16 42 Portrait of a Lady; three-quarter length, seated, in blue dress
and brown cloak
Canvas 50 in. by 40 in.

KNELLER.

- 21 43 Portrait of a Lady; full-length, seated in a garden, in yellow
dress and blue cloak
Canvas 60 in. by 44 in. *Coll.*

KNELLER.

- 16 44 Portrait of a Divine; three-quarter length, turned to the
right
Canvas 60 in. by 44 in. *See*

ANTON RAPHAEL MENGES.

- 7 45 Allegory of Architecture: A Female Figure addressing a man;
on the right, the bust of Palladio
Signed on the book cover "Ant: Raph: Menges, pinxit."
Canvas 54 in. by 40 in. *Ant*
-

Various Owners.

KNELLER.

- locking* 46 Portrait of a Gentleman with white wig, in grey coat and embroidered waistcoat; half-length in feigned oval
Canvas 30 in. by 25 in. 10

J. GREENHILL.

- do* 47 Portrait of a Gentleman; half-length, turned to left
Canvas 36 in. by 31 in. 6

GERMAN SCHOOL.

c. 1500.

- with* 47A Portrait of a Gentleman with auburn beard in a dark fur-lined cloak and dark cap, grasping the pommel of his sword with his left hand and extending his right hand; half-length facing the spectator, green background 130
Panel 28 in. by 21 in.

ENGLISH SCHOOL.

- damages* 48 Portrait of Charles Jennens of Birmingham, died 1818; half-length, turned to the right, with powdered hair, in grey coat 710
Canvas 36 in. by 25 in.

SCHOOL OF LAWRENCE.

- do* 49 Portrait of a Boy; three-quarter length, turned to left, seated in arm-chair reading 11
Canvas 34 in. by 26 in.

ENGLISH SCHOOL.

c. 1750.

- Rossini* 50. Portrait of Lord Lovat in his study 45
Canvas 23 in. by 17 in.

WOUVERMANS.

- 3 51 Cavalry Battle

Canvas

12 in. by 15½ in. *Luty*

HENRY MORLAND.

- 52 Portrait of his Son, George Morland; bust, turned to the right

Canvas

22 in. by 16 in. *Passer*

- 115 53 Riverscape in Holland, with cow and sheep in the foreground

Panel

10½ in. by 20 in. *Loose*

- And Landscape with a bull and three sheep in the foreground

SCHOOL OF GAINSBOROUGH.

- 5 54 Landscape with cattle in the foreground

Canvas

30 in. by 25 in. *Louise*

The Property of Lady Dalmeny.

PELLEGRINO DA SAN DANIELE.

- 100 54A St. Mark between SS. Jerome and Gerard; composition of three figures, standing on pedestals in front of niches; St. Mark is holding a scroll in his left hand and a pen in his right; on the left of him St. Jerome reading a book; on the right St. Gerard in bishop's robes, with crozier and book

Inscribed "Pietro Perugino pinxit anno 1512"

Panel

53 in. by 57½ in. *Shannon*

* * * From the Rinuccini collection, Florence. Mentioned in Crowe and Cavalcaselle, *History of Painting in Italy*, second edition, vol. V, p. 309, and *History of Painting in North Italy*, second edition, vol. III, p. 89.

Reproduced in *The Burlington Magazine*, August 1920



The Property of the Rt. Hon. Lord Penrhyn.

L. BACKHUYSEN.

- 55 Seascape, with a large man-o'-war on the left (the stern adorned with the arms of Amsterdam) and some figures on a landing-stage in the foreground 60

Signed on a log in the foreground, and dated 1669

Canvas 26 in. by 32 in.

* * * Mentioned in Dr. Hofstede de Groot's *Catalogue of Dutch Painters*, vol. VII, p. 275, No. 257.

JAN BOTH.

- 56 The Ferryboat: View of a river valley in Italy with several figures mounted, and some cattle, gathered round a ferryboat; effect of sunset with golden glow on the horizon 135

Canvas 27½ in. by 34½ in.

* * * From Mr. D. W. Acraman's collection (*Smith's Catalogue*, part VI, no. 49, p. 187). Etched by Both.

B. BREEMBERG.

- 57 Classical Landscape with figures on a road in the foreground 1510
Panel, oval 9¾ in. by 13 in.

And Classical Landscape with a river and ferryboat in the foreground

Copper, oval 9 in. by 12 in. 2

ANTONIO CANALE (CANALETTO).

- 58 Venice: The Entrance to the Grand Canal, with the Piazza on the right and Santa Maria della Salute on the left

Canvas 24½ in. by 37 in. 790

* * * Exhibited at Burlington House, Old Masters, 1873, No. 232.

[See ILLUSTRATION].

ANTONIO CANALE (CANALETTO).

- 460 59 Venice: The Grand Canal

Canvas

23½ in. by 36½ in. Ag

ANTONIO CANALE (CANALETTO).

- 360 60 Venice: The Square of St. Mark's in the centre and The Doge's Palace on the right

Canvas

22 in. by 40½ in. Ell

SCHOOL OF CANALETTO.

- 70 61 Venice: The Bridge of Sighs

Canvas

15 in. by 23 in. With

SCHOOL OF CANALETTO

- 70 62 Venice: Santa Maria della Salute

Canvas

15 in. by 23 in. Debas

GONZALES COQUES.

- 300 63 A Family Group: composition of seven figures; in the foreground on the left, a gentleman in his study on a terrace, up to which steps lead from a garden; he turns to a lady accompanied by her little daughter; two female figures sitting in the garden on the right; a château in the far distance on the right

Canvas

33 in. by 44 in. Golds

[See ILLUSTRATION].



Lot 63.



Lot 67.

DIRK VAN DELEN.

- 64 The Courtyard of a Palace with figures

55

Signed on a scroll on the right and dated 1628

W. Copper

15½ in. by 21½ in.

DUTCH SCHOOL.

- 65 View of a City by a Canal

Canvas

16 in. by 20 in.

12 12

And another

2

DUTCH SCHOOL.

- 66 A Courtyard, with a man and woman at a table and a little girl

Panel

22 in. by 24 in.

57

MELCHIOR D'HONDECOETER.

- 67 A Poultry Yard, with a peacock perched on a pedestal on the right, at the foot a cock and hens, and some ducks swimming in a pond in the foreground

Canvas

84 in. by 74 in.

390

[See ILLUSTRATION].

W. D. KENNEDY.

68 Landscape Compositions : Italy

A pair

Canvases

12 in. by 24 in. and 12 in. by 28½ in.

Jes

ANTONIS DE LORME.

69 Interior of a large Church, a dignitary being conducted round it by torchlight

Panel

34 in. by 47 in.

La

B. E. MURILLO.

70 The Infant Christ appearing to St. Anthony of Padua

Canvas

42 in. by 32 in.

Nichols

PIETER NEEFS.

71 Interior of a Church with a preacher addressing a congregation

Signed on a pillar in the right foreground

Canvas

16 in. by 22½ in.

Lega

AERT VAN DER NEER.

72 A Dutch Village Scene, with figures skating and playing hockey on the ice: effect of sunset

Signed with monogram on the left

Canvas

19½ in. by 29 in.

Chesney

[See ILLUSTRATION].



Lot 72.



Lot 77.

AERT VAN DER NEER.

- 73 Dutch Village Scene with the moon rising behind a house in the middle distance on the left 130

Signed with monogram

Panel

12½ in. by 17½ in.

* * * Mentioned in Dr. Hofstede de Groot's *Catalogue of Dutch Painters*, vol. VII, p. 390, No. 268.

G. P. PANNINI.

- 74 An elaborate Composition of Classical Ruins, with figures, including in the right foreground, a blind man begging for alms 250

Canvas

47 in. by 49½ in.

POLIDORO VENEZIANO.

- 75 The Last Supper 2

Panel

9 in. by 11½ in.

* * * From the Palazzo Porto, Vicenza, 1855.

GEORGE ROMNEY.

- 76 Three-quarter length Portrait of a Gentleman seated at a table 620

Canvas

60 in. by 48 in.

P. P. RUBENS.

- 77 Portrait of an aged Gentleman; three-quarter length, dressed in black, seated in an arm-chair holding a prayer-book in his left hand 1180

Panel

48 in. by 32 in.

[See ILLUSTRATION].

ATTRIBUTED TO TINTORETTO.

- 11 78 Portrait of a Lady, three-quarter length, turned to left, in a rich dress with jewels

Canvas

48 in. by 34 in. *K*

W. VAN DE VELDE.

- 49 79 Rocky Coast with choppy sea and shipping

Panel

29 in. by 42 in. *K*

W. VAN DE VELDE.

- 80 80 A Choppy Sea with ships

Panel

18½ in. by 16½ in. *K*

J. WYNANTS.

- 74 81 Landscape with figures resting in the foreground close to a dead tree

Signed J. Wynants

Canvas

30 in. by 25½ in. *K*

J. WYNANTS.

- 58 82 Landscape with a cavalier mounted on a white horse in the foreground

Signed

Panel

9½ in. by 11 in. *Cole*

DRAWINGS.

FRAMED.

CATTERMOLE.

- 83 Two Warriors drinking

Water-colours

12 in. by 9 in.

415

And Interior of a Crypt with monks

2

ENGLISH SCHOOL.

- 84 A Boys' School

Water-colours

10 in. by 12 in.

1

ENGLISH SCHOOL.

- 85 A French Cathedral City

Water-colours

10½ in. by 14½ in.

24

And another

2

ENGLISH SCHOOL.

- 86 Scene in the Highlands, with figures and cattle in the foreground

Water-colours

11 in. by 18 in.

115

ENGLISH SCHOOL.

- 87 A Coast Scene in the Levant

Water-colours

16 in. by 29 in.

COPLEY FIELDING.

- 88 Coast Scene, with fishermen in the foreground and ships in the distance

Signed

Water-colours

7¼ in. by 10½ in.

70

COPLEY FIELDING.

- 89 Scene in the Highlands

Signed and dated 1853

Water-colours

12 in. by 16 in.

38

CARL HAAG.

- 10 90 View of the Acropolis in Athens

Signed

Water-colours

24½ in. by 49 in. *hes*

CARL HAAG.

- 12 91 The Ruins of Baalbek

Signed and dated 1862

Water-colours

24½ in. by 49 in.

CARL HAAG.

- 10 92 The Ruins of Palmyra

Signed and dated 1863

Water-colours

25½ in. by 72 in.

HENLEY.

- 1 93 Coast Scene, with boats on the sea and mountains in the distance

Signed

Water-colours

12½ in. by 18 in. *De*

And A Seascape

Water-colours

11 in. by 18 in. 2

E. JAHURE.

- 94 An Arabian House at the Cemetery, Hamma; and Scene in the Desert *pas*

Both signed

Water-colours

11 in. by 16½ in. 2

WILLIAM LEE.

- 3 95 Mother and Daughter; and The Lesson *Sam*

Signed and dated 1855 and 1854 respectively

Water-colours

16½ in. by 13½ in. 2

D. H. McKEWAN.

- 96 Coast Scene, with effect of sunset

Signed and dated 1853

Water-colours

18½ in. by 29½ in.

2

M. MARGETTS.

- 97 Still Life: Fruit on a table

Signed and dated 1875

Water-colours

1 ½ in. by 17½ in.

25

T. L. ROWBOTHAM.

- 98 Mountain Scene, with a waterfall in the middle distance

Signed and dated 1854

Water-colours

10½ in. by 15 in.

2

C. P. STANLEY.

- 99 Riverscape, with a large ruined castle on the left

Water-colours

11 in. by 15 in.

415

J. M. W. TURNER, R.A.

- 100 View of the Rhine: the Junction of the Rhine and the Lahn,
with Lahneck Castle on a conical hill on the right

Water-colours

8 in. by 12½ in.

150

* * * From the collection of Mr. Fawkes of Farnley, Yorkshire
(Sale 1892). Painted in 1819.

J. M. W. TURNER, R.A.

- 101 View of the Rhine, with Loreley Rock and vessels on the river

Water-colours

8 in. by 12½ in.

100

* * * From the collection of Mr. Fawkes of Farnley, Yorkshire
(Sale 1892). Painted in 1819.

END OF SALE.

£7652.12

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*

